

Art, Design, And Nature Converge In Paris: Best Of Design Miami, Asia NOW, And Paris Internationale

From Textiles to Totems: Nature and Animals Inspire Paris Art Week 2025 at Design Miami, Asia NOW, and Paris Internationale.

By [Lee Sharrock](#), Former Contributor. © My mission is to spotlight great art and culture globally.

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Paris Art Week 2025 unfurls across the city like an intricate tapestry woven from threads of art, design, craft, and imagination. From the gilded salons of Saint-Germain-des-Prés to the contemporary spaces along the Seine, three major fairs—[Design Miami Paris](#), [Asia NOW](#), and [Paris Internationale](#)—anchor this year’s cultural calendar. A unifying theme runs through them all: a reverence for nature, animals, and the tactile poetry of textiles.

This autumn, the conversation between the natural world and contemporary creativity is everywhere. At Design Miami Paris, animal forms take sculptural shape in metal and clay. At Asia NOW, textile artists reinterpret ancestral crafts as meditations on memory and healing. And at Paris Internationale, surrealist visions of serpents, ferrets, and octopuses emerge from the imaginations of a new generation of artists. Across Paris, the boundary between art and nature dissolves, replaced by an organic dialogue between tradition and reinvention.

Sumakshi Singh: Weaving Memory

A showstopper at the Monnaie de Paris is Sumakshi Singh's *Transience Monuments*, presented by 193 Gallery and TAK Contemporary. Singh's delicate textile works, visible from the grand staircase, weave together memory and architecture. Drawing from her ancestral home in New Delhi, which she describes as "once a refuge, later a site of celebration, now only a memory", Singh meditates on belonging and impermanence. Her embroidered architectures seem to float between material and memory, proposing that what endures is not the physical, but the emotional, the things we remember and share.



193 Gallery and TAK Contemporary present Sumakshi Singh at ASIA NOW 2025.
193 GALLERY AND TAK CONTEMPORARY